



PHASE 1 - Construction Site
 The refurbishment and new construction start. Polo della Pietra in collaboration with the University Lab receives as a first project the recycling of the construction material and the crafting of the new material of the project (tiles, terrazzos, etc) all designed by the workshops on site.

PHASE 0 - Collective Imaginary
 During the first year preceding the start of the works, the public can experience the site in its raw form through a promenade and temporary uses. This is a step to address the collective memory and imaginary of the place.

PHASE 2 - Public Space as a Common Project
 The productive actors arrive and start their processes, while the public figure opens up fully to the public offering a stage for the city of Verbania and the object of a common project in constant negotiation and fabrication by its inhabitants.

PHASE FUTURE - Reach Out
 The activities of the site extrapolate and occupy with new businesses, events, workshops, installations other spaces in the city and its surrounding.



Looking at the constructions in progress is a common practice. It is the enjoyment of looking at the process. A construction site can be material or immaterial.

CONSTRUCTION SITE