

Studio mobil Sarajevo / Venice

the architecture of human and environmental rights



Image: **Studio mobil** docking at Lido, by Hubert Klumpner, Michael Walczak, Collage on Francesco Guardi, 1712-1793, S. Nicolò di Lido, 1780/1785, The Bacino de San Marco. Photo: utt_next, 2023.

Studio mobil is an ephemeral nomadic stage providing a living lab for bridging research in sustainable architecture with human and environmental rights. Anchored between the 18th and 21st of May 2023, at the Global Campus of Human Rights, Monastery of San Nicolò di Lido / Venice, the ETHZ Chair of Architecture and Urban Design engages in a performative dialogue during the pre-opening week of the 18th International Venice Architecture Biennale, and the Festa della Sensa.

*Where is the common ground between architecture and human rights?
Who can engage and shape the production of alternative spaces for all?
What does it take to understand complex relations in the here and now?*

More than forty years ago, Aldo Rossi designed the “Teatro del Mondo” a floating building for the 1980 Venice Architecture Biennale, which later traveled to Yugoslavia. Today, **Studio mobil** is sailing in the opposite direction, from the Western Balkans to Venice. We pay tribute to the people of the culturally rich and diverse cities of Sarajevo, Tirana, Belgrade, Podgorica, Skopje and Pristina. They share histories of Venetian, Ottoman, and Austro-Hungarian colonization, living through a century of socialism, uricide¹, turbo-privatization, human-environmental crisis imagining today urbanization, digitization, and ecologization². **Studio mobil** crosses the Adriatic Sea to the Global Campus of Human Rights (GCHR), Venice / Lido, setting up an outdoor stage for a dialogue with locals, students, faculty, guests and participants of the Architecture Biennale, along with the people of Venice.

1 Bogdan Bogdanović

2 utt_next (100 Ideas for the Western Balkan)

We find ourselves in Venice and Sarajevo, between the Adriatic Sea and the Balkan Mountains, confronting multiple crises and uncertainties; climate change, migration, pandemics, inequality, war, environmental degradation, natural- and man-made disasters. At the same time, we see the need to create new kinds of collective actual and virtual spaces for exchange in our European cities. The growing information provided by science and technology raises complex questions about sustainable development, environmental-, and human rights agendas, and their relationship to culture, the arts and architecture. Based on our ongoing work in Sarajevo and the Western Balkans, the Chair of Architecture and Urban Design (ETHZ), the Global Campus of Human Rights (GCHR), Sarajevo Days of Architecture, utt_next and their Venice engagement are co-creating multidisciplinary perspectives on re-imagining the city.

During the 2023 Architecture Biennale opening week 18-22 of May, we are staging **Studio mobil** as a flexible knowledge-exchange platform. A performative architecture, exemplifying our approach to designing urban imaginaries in front of UCHR Headquarters Monastery of San Nicolò, in the Park of Human Rights, merging into the, Festa della Sensa. The **Studio mobil** design out of recycled offshore sails in cooperation between ETHZ Chair of Architecture and Urban Design, utt_next and Seidl Custom Sails. The gear wraps around a mobile research station featuring roof extensions and sheltered spaces, creating a scenographic image of a street theater anchoring at Lido, engaging visitors with the spectacle of a living architecture lab for Design connecting the arts, science, technology, and human rights by learning, research and outreach into a processional space anchored at the riviera de San Nicolò.

Curatorship

Hosted by the Global Campus of Human Rights³, and initiated together with the ETHZ Chair of Architecture and Urban Design, supported by Days of Architecture Sarajevo and utt_next.

Diego Ceresuela-Wiesmann, Anne Graupner, Alejandro Jaramillo Quintero, Hubert Klumpner, Klearjos Papanicolaou, Michael Walczak. ETHZ, and utt_next (Zurich / CH, Sarajevo / BiH).

Manfred Nowak, Secretary General of the Global Campus of Human Rights (Venice / Italy).

Guests including (tbc.)

Iwan Baan (Amsterdam / NL), Ruedi and Vera Baur (Paris / FR), Gruia Bâdescu (Konstanz / DE), Aaron Betsky (Virginia / USA), Lucy Bullivant (London / UK), Borića Crvena (Sarajevo / BiH), Lukas Feireiss (Berlin / D), Melanie Fessel (Konstanz / D), Luis Fornez (Santa Lucia di Serino / IT), Syed Hasnain (Rome / IT), Doreen Heng Liu (Shenzhen / CN), Anna Heringer (Laufen / D), Manuel Herz (Basel / CH), Lilli Hollein (Vienna / AT), Momoyo Kaijima (Tokyo / J), Mitch Joachim (NY / USA), Regine Keller (Munich / D), Roland Krebs (Vienna / AT), Silke Langenberg (Zurich / CH), Andres Lepik (Munich / D), Gabriela de Matos (Sao Paulo / BRA), Justin McGuirk (London / UK), Rahul Mehrotra (Mumbai / IN), Indira Meza (Palermo / IT), Vedran Mimica (Chicago / USA), Paulo Moreira (Lisbon / P), Elisabeth Noever-Ginthör (Vienna / AT), Martin Rauch (Schlins / AT), Fernando Tulio Salva Rocha (Sao Paulo / BRA), Karin Sander (Berlin / D), Maria-Gabriela Sarmiento (Zurich / CH), Harm Scheltens (Utrecht / NL), Jasmin Sirco (Sarajevo / BiH), Tina Steingraber, (Berlin / D), Igor Sticks, (Belgrade / BiH), Georgeen Theodore (NY / USA), Philip Ursprung (Zurich / CH), Weijen Wang (Hong Kong / CN), Christian Werthmann (Hannover / DE), Martha Thorne (Madrid / ES), Heinrich and Ilze Wolff (Cape Town / SA), Willem van Zeeland (Utrecht / NL)

³ <https://gchumanrights.org/news-events/latest-news/news-detail-page/studio-mobil-sarajevo-venice-the-architecture-of-human-and-environmental-rights.html>

Calendar of Events, 18th to 21st of May 2023

Over four days, we are presenting and broadcasting as a point of departure the 2013 Laufen Manifesto for Human Design Culture, followed by an interdisciplinary workshop format on design considering human and environmental rights for development in post-conflict and crisis cities, with input lectures, discussions, Interviews, Film screenings on Architecture, Human- and Environmental Rights.

Day 1, Thursday, May 18th 2023

- 16:30 pm Opening
22:00 pm Film Screening, Laufen Manifest for a more Human Design Culture, 1 and 2, in presence of the authors and directors.
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Day 2, Friday, May 19th 2023 / Social (S) and Governance (G)

(S) Who can engage and shape the production of alternative spaces for all?

- 10:00 am Visualization of Human Rights in Architecture, Hubert Klumpner, Michael Walczak, Integral Paris Ruedi and Vera Baur, Rosa Luxembourg Foundation

(G) What does it take to understand complex relations in the here and now?

- 14:00 pm GCHR Venice, Ca'Foscari Climate Change, Tourism, Ecology, Housing
16:00 pm Eastern Europe CHR Sarajevo, Olympic Legacy, Igre i Grad, City Games, Migration, Inequality.
22:00 pm Film Screening: Not just Roads. In presence of the directors Nitin Bathla and Klearjos Eduardo Papanicolaou.
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Day 3, Saturday, May 20th 2023 / Environment (E)

(E) Where is the common ground between architecture and human rights?

- 10:00 am ETHZ Chair of Architecture and Urban Design, Days of Architecture Sarajevo, and utt_next. Olympic legacy, Igre I Grad, City Games / Digital Twin as infrastructure.
14:00 pm GCHR, Venice Ca'Foscari
16:00 pm Visualization of Human Rights in Architecture, Integral Paris Ruedi and Vera Baur, Guests
20:00 pm Human Rights in Migration and Refugee Critical times, Save My Identity, María Gabriela Sarmiento
22:00 pm Film Screening: Urban-Think Tank Films, Robin Hood Gardens
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Day 4, Sunday, May 21th 2023 Festa della Sensa

- 11:00 am Mass
12:00 am Public engagement, review and conclusions
16:00 pm Closure and good bye
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Transport / Directions

Global Campus of Human Rights, Monastery of San Nicolò Lido, Venice / Italy.
From Giardini Biennale A, B to Lido S.M.E, Lido S. Nicolò ACTV, public boat (vaporetto) line 8, Journey time 13 min. (actv.avmspa.it)